Library of Congress

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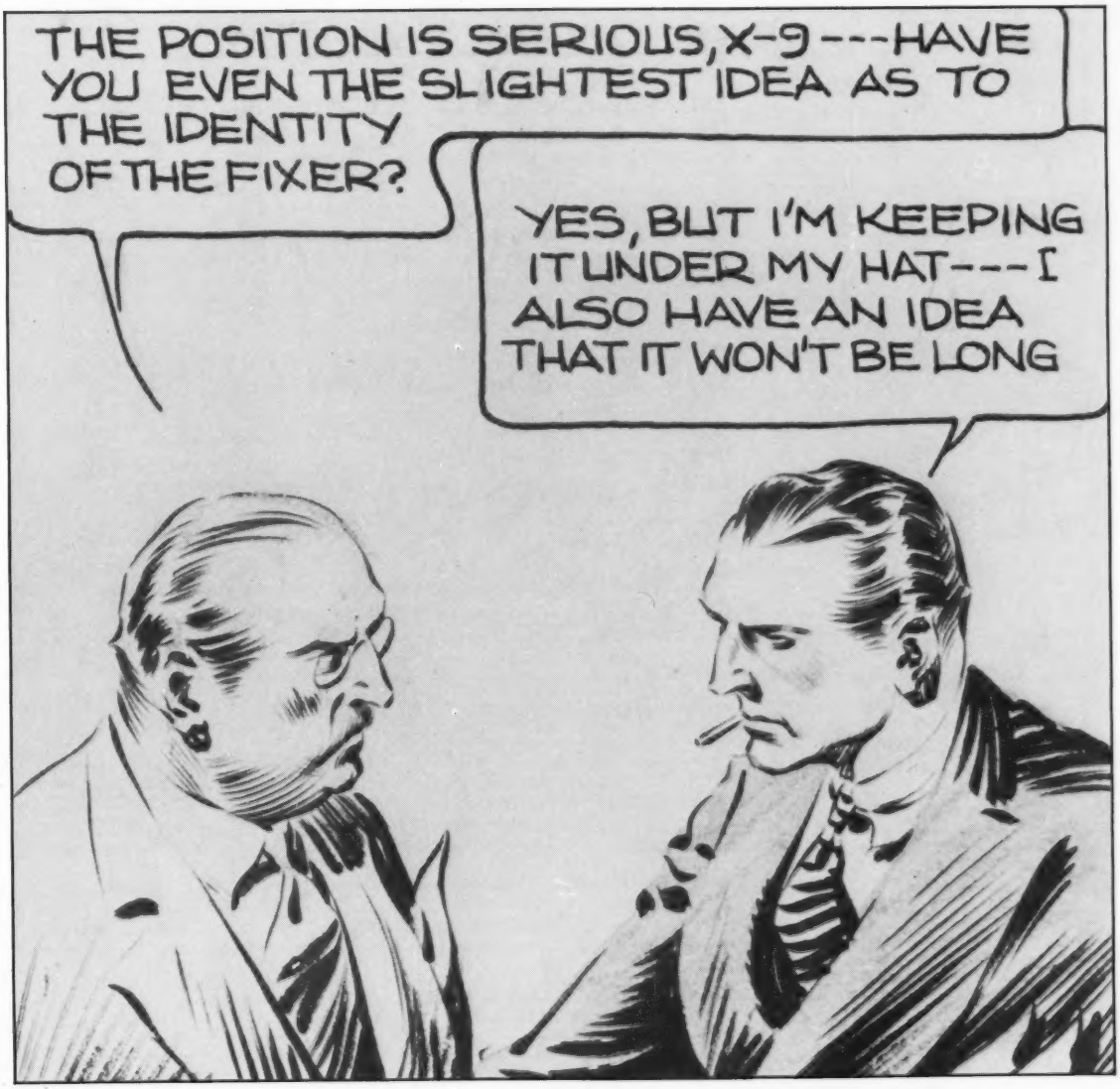
THE POSITION IS SERIOUS, X-9 --- HAVE YOU EVEN THE SLIGHTEST IDEA AS TO THE IDENTITY OF THE FIXER?
YES, BUT I'M KEEPING IT UNDER MY HAT --- I ALSO HAVE AN IDEA THAT IT WON'T BE LONG

Cartoon Art: The Sturman Collection

Library of Congress

INFORMATION BULLETIN

Vol. 52, No. 14
July 12, 1993

JAMES H. BILLINGTON
Librarian of Congress

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WE'RE ALL FINE. THE GOVERNOR'S AT THE PLANT. HE AND I ARE GOING GIANT ESCARGOT HUNTING TOMORROW.
INCIDENTALLY, WOULD YOU DO ME A FAVOR?
CERTAINLY, MOON MAID.

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On the Cover: A panel from "Secret Agent X–9" (Nov. 2, 1935), conceived and drawn by Alex Raymond and written for a time by Dashiell Hammett. Reprinted by permission: King Features Syndicate. *From the Sturman Collection in the Prints and Photographs Division*

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The *Library of Congress Information Bulletin* is issued biweekly except in August (no issues published) and in December (one issue published) by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies and allied organizations in the United States.

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Leadership Development Program Announced:
Aims at Moving More Minorities into Management

Librarian of Congress James H. Billington has announced a new initiative aimed at recruiting minorities and preparing them for mid-level managerial positions in the library profession.

The Leadership Development Program is made possible by a grant of

"If libraries are to transform themselves to be the information resources they must become in the 21st century, new professional leadership is required."
—Deanna Marcum

$1 million from John Kluge, president of Metromedia and chairman of the Library's James Madison Council, a private sector group that supports Library programs.

"The Leadership Development Program will help the Library of Congress to fulfill its pledge of placing more minorities in managerial positions where they are currently underrepresented," said Dr. Billington. "The program is a tremendous opportunity for the Library to conduct the widest possible search for talented professionals."

Up to 20 participants will be recruited from the ranks of librarians and other professions. All individuals will take part in a seminar on a management topic as well as pursue a 15-month course tailored to their individual needs and interests. An advisory panel will be chaired by Rep. Major Owens (D–N.Y.). Other members are: Dr. Charles Churchwell, Clark Atlanta University; Dr. Hardy Franklin, District of Columbia Public Library and president of the American Library Association; Martin Gomez, Oakland Public Library; Susan Lee, Harvard University; Jessie Carney Smith, Fisk University; and John Tyson, Virginia State Library.

Library of Congress program coordinators are Denise Banks, director of Affirmative Action and Special Programs, and Deanna Marcum, director for Public Service and Collection Management I.

"If libraries are to transform themselves to be the information resources they must become in the 21st century, new professional leadership is required," said Dr. Marcum. "This program seeks to revitalize the profession, while providing opportunities for those who, historically, have not had a voice in shaping our cultural and educational institutions."

"The Library is in a unique position to build upon the remarkable talent pool of individuals from diverse backgrounds to assume positions of leadership in the nation's libraries," said Ms. Banks. "The Leadership Program presents an excellent opportunity for the Library to enrich its leadership reservoir with the diversity that is reflective of our nation."

Program brochures will be widely distributed on July 1. Application forms for the program may be obtained from Denise Banks, Library of Congress, Affirmative Action and Special Programs Office, Washington, DC 20540–2250, telephone (202) 707–2941; or from Deanna Marcum, Library of Congress, PSCMI, Washington, DC 20540–4700, telephone (202) 707–5325.

Applications for the first program

"The Library is in a unique position to build upon the remarkable talent pool of individuals from diverse backgrounds to assume positions of leadership in the nation's libraries."
—Denise Banks

cycle, which begins Jan. 3, 1994, are due Sept. 15, 1993.

—*Guy Lamolinara*

ANNOUNCEMENT

No issues of the LC *Information Bulletin* will be published during the month of August. Following the July 26 issue, publication will resume on Sept. 6.

LC Responds to Proposed Major Copyright Changes

Turning a problem into an opportunity was the theme of a meeting open to the entire staff of the Copyright Office on June 9 in the Mumford Room.

The Librarian of Congress, Register of Copyrights Ralph Oman, and acting Deputy Librarian Daniel Mulhollan addressed the standing-room-only crowd. The meeting was devoted to explaining the significance of H.R. 897, the Copyright Reform Act of 1993, and to solicit staff help in shaping the Librarian's response to the bill.

According to the Librarian, who testified against the bill on March 4, the proposed legislation would "sever the 123-year-old link between the Library and the Copyright Office . . . and would seriously harm the unique ability that LC has to collect and preserve unpublished works." Furthermore, "the bill's impact on the future acquisition of books and other published materials, while less predictable, would probably involve considerably higher costs to the Library and the taxpayer."

Major provisions would:

☐ Give the president, instead of the Librarian of Congress, the authority to appoint the Register of Copyrights.

☐ Eliminate the Copyright Royalty Tribunal, a small separate agency that sorts out payments to creators of copyrighted works. Its functions would be transferred to the Copyright Office and ad hoc arbitration panels.

☐ Remove two out of three current statutory incentives for publishers and creators to apply for copyright registration: Section 411(a) of the Copyright law, which requires copyright owners to submit claims for registration before being allowed to file a copyright infringement action, and section 412, which, in effect, requires that a work must have been registered prior to infringement in order to be eligible for statutory damages for the infringement or an award of attorney's fees.

Ralph Oman

The Librarian's initial views on the bill were laid out both in testimony before a House subcommittee on March 4 and before the Copyright staff at the June 9 meeting.

[The chariman of the House Judiciary Subcommittee on Intellectual Property and Judicial Administration is Rep. William J. Hughes (D-N.J.), who, with Barney Frank (D-Mass.), introduced the House version of the bill on Feb. 16.

[Sponsors of the Senate version, S. 373, are Sens. Dennis DeConcini (D-Ariz.) and Orrin G. Hatch (R-Utah). Sen. DeConcini is chairman of the Judiciary Subcommittee on Patents, Copyrights and Trademarks.]

In Dr. Billington's view, the missions of both the Library and the Copyright Office would be damaged by the bill. At a time of tight budgets, the stakes are high. According to the Library's analysis, for every 10,000 titles not acquired through voluntary deposits, at least $1.1 million would have to be spent to obtain works through the mandatory deposit law now in place but supplemented by laws the bill would eliminate. Last year, nearly 650,000 works were added to the Library's collection through the present registration system.

According to Dr. Billington, the Library and the congressional sponsors of the Reform Act share the same goal of improving the copyright system. And it is toward this goal that the Librarian has shaped his response to the congressional action.

"In short," the Librarian told the Copyright Office staff, "I regard this bill as a means of strengthening the system, not eliminating it in the guise of 'reform.' Chairman Hughes has made clear to me his support for both the Copyright Office and the Library. And what has emerged out of the early disagreements is a framework for some useful work."

"What we are now doing," continued Dr. Billington, "is turning the Copyright Reform Act of 1993 into something our successors will celebrate, a problem into an opportunity. Our work with the Congress on this legislation can become another testimonial to the Library's capacity for self-examination and positive change."

Register of Copyrights Ralph Oman concurred: "Ten years from now, we'll look back and thank Congress for having prodded us into this very positive exercise in soul-searching," he told the staff. "They've given us, as Dr. Billington has said, a great opportunity; let's make the most of it."

To assist in his work, the Librarian has formed a 20-member private sector group to advise the Library on improvements that can be made to the registration and deposit system to meet the objectives of Congress while preserving benefits of that system to the Library and the copyright community.

The group represents a wide

(Cont. on p. 281)

'Party Animals' Travel Across the Nation:
LC Traveling Exhibition Features Political Symbols

In recent years, the menagerie of American political symbols has been reduced to the familiar Democratic donkey and the Republican elephant. But a traveling exhibition developed by the Library of Congress reminds us that many other beasts once roamed the American political landscape.

"Party Animals: A Political Primer" displays 41 examples of historic American political cartoons from the past 150 years.

The first depiction of the Republican elephant and one of the earliest Democratic donkeys are represented, as created by 19th century artists Thomas Nast and Edward Clay, respectively. So are many other species. The Democratic rooster (still the official party emblem on several state ballots), Henry Clay's raccoon, the Tammany tiger, the Populist goat, the Silver Party pig, the Bull Moose, and the Prohibition camel all put in an appearance.

Many of the cartoons are original drawings, selected from the extensive collections of the Library's Prints and Photographs Division. The exhibition was on view at the Library of Congress in Washington from August to November 1992.

The traveling version of the exhibition will visit four presidential libraries during 1993 and 1994. The schedule follows:

☐ July 2–Aug. 13, 1993: Jimmy Carter Library, Atlanta, Ga.

☐ Sept. 3–Dec. 17, 1993: Harry S. Truman Library, Independence, Mo.

☐ Feb. 27–April 10, 1994: Gerald Ford Museum, Grand Rapids, Mich.

☐ May 1–June 26, 1994: Ronald Reagan Library, Simi Valley, Calif.

Through its traveling exhibition program, the Library of Congress shares the richness of its collections—now numbering more than 101 million items—with other libraries and cultural institutions around the nation to reach even wider and more varied audiences.

The Library's Interpretive Programs Office offers three types of presentations: small, freestanding facsimile exhibitions exploring ideas and issues of contemporary significance that are ideally suited for libraries, schools and universities; medium-sized exhibitions that combine facsimiles and original materials, which are appropriate for museums and other facilities that can meet certain security and environmental requirements; and major interpretive exhibitions containing original and often valuable artifacts that are suitable only for those institutions that can offer high security for the exhibitions.

The "Progressive Party" goat. *From the Prints and Photographs Division*

Copyright *(Cont. from p. 280)*
spectrum of interests and includes lawyers, academics, publishers and authors. Cochairs are Robert Wedgeworth, president of the International Federation of Libraries and Associations, and Barbara Ringer, former Register of Copyrights and one of the principal architects of the Copyright Act of 1976.

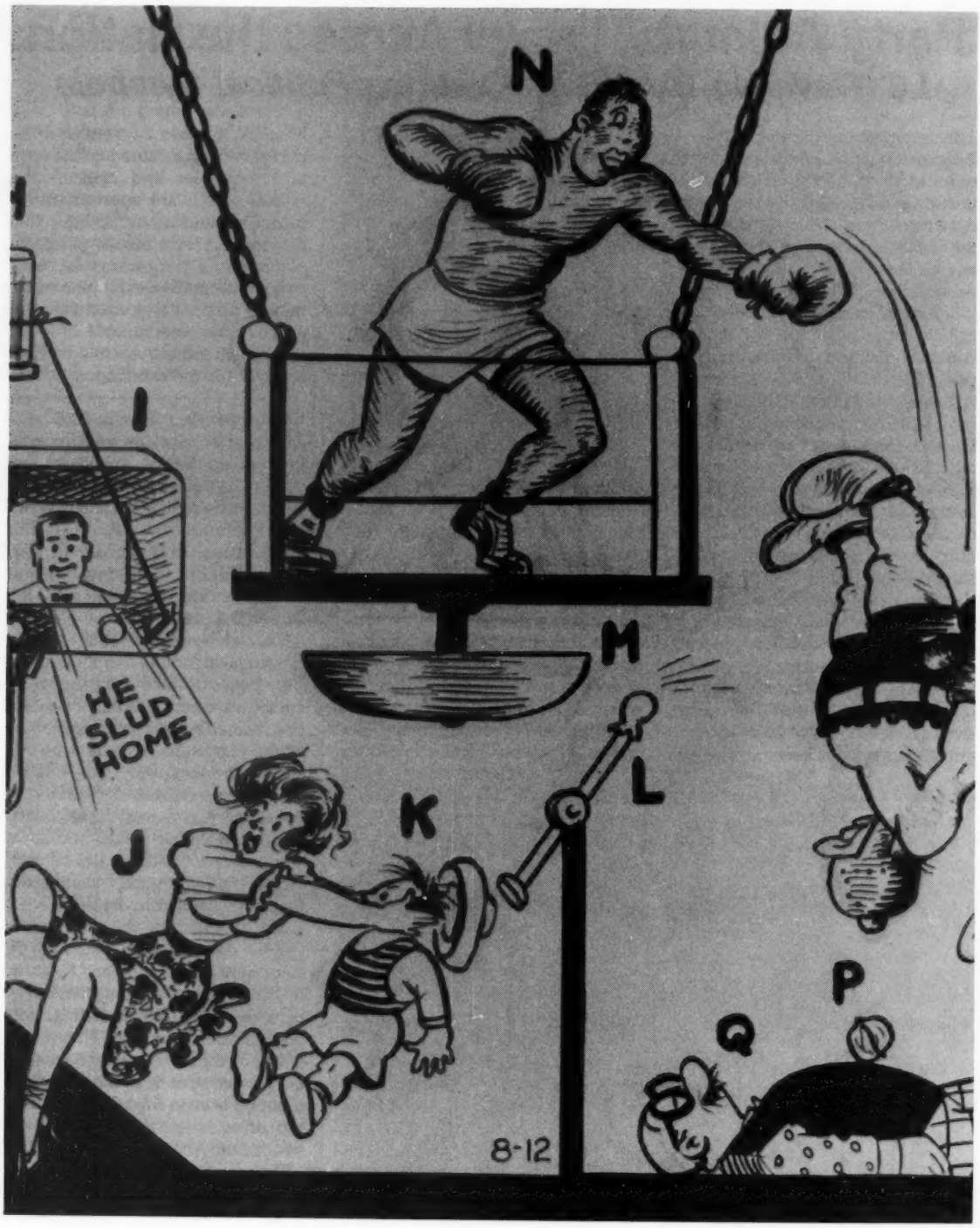
This advisory group held its first meetings on June 10 and 11. Quickly they began to define the major issues and discuss which to tackle first, according to Lewis Flacks, one of the copyright advisers who observed the sessions.

"They immediately decided not to debate each and every issue, but to define the major issues and form subgroups to address them," Mr. Flacks said. In good Washington fashion, an acronym has been coined to describe the group: ACCORD, for Advisory Committee on Copyright Registration and Deposit.

"But this is something they came up with before the first meeting," Mr. Flacks hastened to add. "They are all struck by the fact that they have only a short period of time, until Sept. 15, to report back to the Librarian on alternatives to the elimination of the two incentives for registration."

The complete report is due March 1, 1994.

—Craig D'Ooge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BRENDA HASN'T SEEN HIM IN SEVERAL YEARS... AND HE STILL HAS THIS POWER OVER HER... A POWER I'M GOING TO BREAK, IF IT'S THE LAST THING I EVER DO.....

Comic Relief:

Sturman Collection of Cartoon Art Acquired by the Library

Detail from "How to Crack a Walnut" (Aug. 21, 1950) by Rube Goldberg, featuring Joe Louis. Reprinted by permission: King Features Syndicate. The infamous "Brenda Starr" (Aug. 13, 1965) by Dale Messick. Reprinted by permission: Tribune Media Services. *From the Sturman Collection in the Prints and Photographs Division*

by Craig D'Ooge

Following is another in an occasional series of stories on the Library's new acquisitions or newly available collections.

A number of familiar faces recently appeared in the Prints and Photographs Reading Room: one guy has a chiseled nose; another swings from vines. A bunch of animals accompany these folks, mostly cats, dogs and mice, including one mouse with a compulsive habit of throwing a brick at a cat.

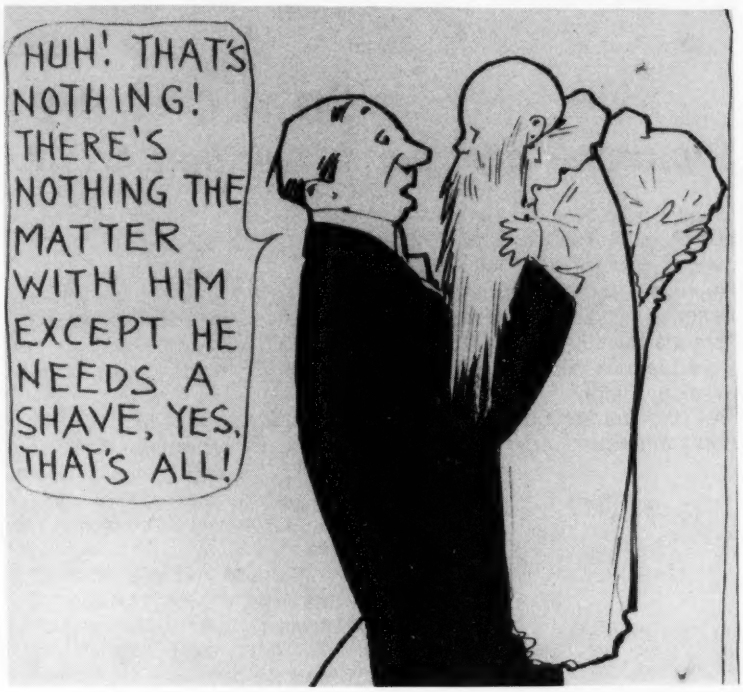
The faces are familiar but the names are peculiar: "Moon Maid," "Jiggs," "Nemo" and "Ignatz," for example.

These and many other unique characters are now safely tucked away into file drawers, awaiting the opportunity to spring out with a message for future generations. It's a message about the history of American chuckling, among other things.

All these characters came to the Library in the form of original cartoon art from the Sturman Collection, which was recently acquired by the Prints and Photographs Division. The collection was widely regarded as one of the finest collections of original cartoon art in private hands, according to curator Harry Katz. The 264 drawings in

WE'RE ALL FINE. THE GOVERNOR'S AT THE PLANT. HE AND I ARE GOING GIANT ESCARGOT HUNTING TOMORROW.
INCIDENTALLY, WOULD YOU DO ME A FAVOR?
SAWDUST
CERTAINLY, MOON MAID.
CHESTER GOULD

"Dick Tracy" (Apr. 23, 1966) by Chester Gould. Reprinted by permission: Tribune Media Services. "Dream of the Rarebit Fiend" (1907) by Winsor McCay. *From the Sturman Collection in the Prints and Photographs Division*



ink, pencil and watercolor are the result of one Las Vegas businessman's taste for graphic expression, a taste that runs the gamut from Abstract Expressionism to old European masters.

"Collecting is a disease, a healthy, wonderful disease. It is a diversion from the pressures of everyday life," George L. Sturman wrote when his collection was exhibited in 1990.

One man's diversion is another man's treasure, as Harry Katz realized when he traveled to Mr. Sturman's home last summer to view the collection.

"Sturman acquired this collection over a period of about 30 years, beginning in the early 1960s," Mr. Katz said. "Some came from other collectors and some were given to Mr. Sturman by the artists."

Dedications to Mr. Sturman written by the artists in the margins in a number of the works attest to his personal relationship with the creators.

"The collection complements and enhances the Library's already outstanding holdings of cartoon art, now in the Swann Collection," Mr. Katz said. "The drawings span the development of the American cartoon strip, from the 'Yellow Kid' of 1900 to R. Crumb in the '60s."

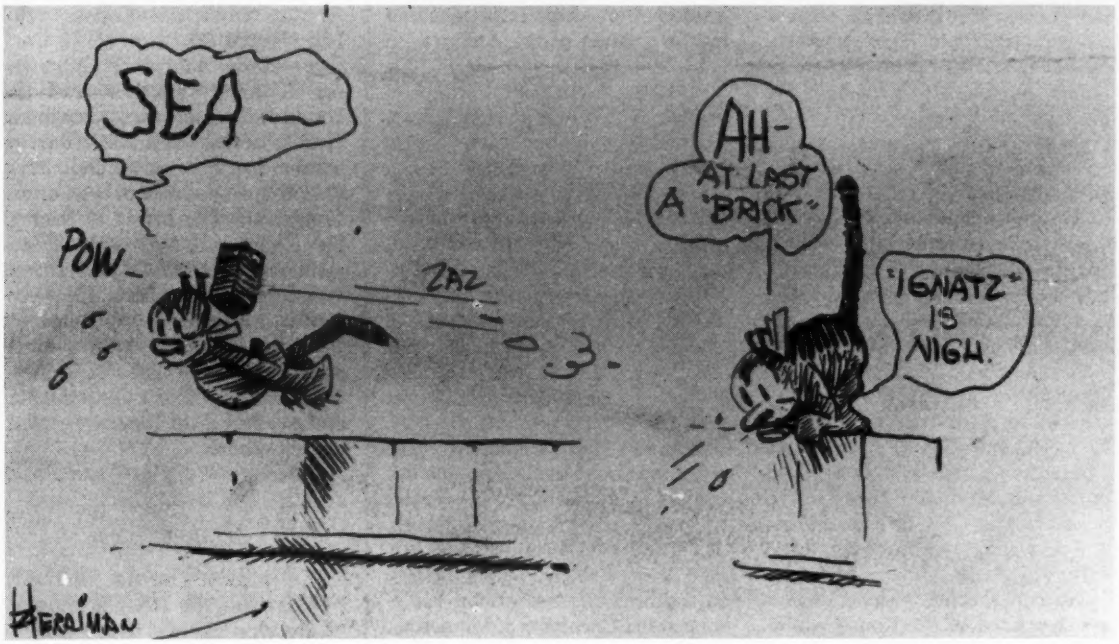
According to Mr. Katz, when combined with the thousands of strips already housed in the Prints and Photographs Division, the addition of the Sturman Collection gives the Library probably the single most comprehensive and diverse collection of original American cartoon art anywhere.

Most of the masters of the genre are represented, including Winsor McCay ("Little Nemo"), George Herriman ("Krazy Kat"), Al Capp ("Li'l Abner"), Rube Goldberg, Milton Caniff ("Terry and the Pirates"), Harold Gray ("Little Orphan Annie") and Burne Hogarth ("Tarzan").

Judith O'Sullivan, author of *The Great American Comic Strip*, called the collection "a veritable 'who's who' in graphic art." The collection even includes work by Grace G. Drayton, one of the first women to enjoy success as a comic-strip artist and illustrator with her strip "Dimples" (1915).

"Mr. Sturman made us a very generous offer," Katz said. "Cartoon art is a very hot commodity in the marketplace. He easily could have disposed of this collection for a sum far beyond what we paid for it."

Fifty-five of the drawings were donated, while the remainder were purchased with support from the Swann Fund, a private endowment that supports the development of the Library's cartoon collections. The gift included some of the most highly sought-after pieces, including three drawings by Winsor McCay and four by George Herriman that had a combined appraisal value alone in excess of $50,000. The cost of comic art, it would seem, is no laughing matter.



"Krazy Kat" (1917) by George Herriman. *From the Sturman Collection in the Prints and Photographs Division*

Koussevitzky Commissions Awarded to Six Composers

The Serge Koussevitzky Music Foundation in the Library of Congress and the Koussevitzky Music Foundation Inc. have awarded commissions for new musical works to six composers. The commissions are granted jointly by the Foundations and the performing organizations that will present the newly composed works.

Award winners and the groups cosponsoring their commissions are: Louis Andriessen and the California EAR Unit; Karel Husa and the Quintet of the Americas; David Sheinfeld and the San Francisco Contemporary Music Players; Toru Takemitsu and the St. Paul Chamber Orchestra; Chinary Ung and Quintessence; and Zhou Long and the New Music Consort, with Music from China.

The Serge Koussevitzky Music Foundation and the Koussevitzky Music Foundation of New York, established in 1950 and 1942, respectively, perpetuate Koussevitzky's lifelong efforts to encourage contemporary composers. Commissions are awarded annually.

Serge Koussevitzky was appointed conductor of the Boston Symphony Orchestra in 1924 and served in that post for 25 years. He died in 1951. Works commissioned by him and the two Foundations include established masterpieces such as Benjamin Britten's *Peter Grimes* and Béla Bartók's *Concerto for Orchestra.*

Commissions are awarded in a competition open to chamber ensembles, orchestras and composers of any nationality. Groups must submit the name of a composer whose work they would like to commission jointly with the Foundations and undertake to perform the work within two years of its completion. Manuscripts of commissioned works are deposited in the Koussevitzky Collection in the Music Division of the Library of Congress.

The California EAR Unit joins the Foundations in commissioning a work by Dutch composer Louis Andriessen (b. 1939). Born in Utrecht, Mr. Andriessen has had an active career on both sides of the Atlantic, working in the Netherlands and teaching at the California Institute for the Arts and at Yale and Duke universities. He was a pupil of his father, composer Hendrick Andriessen, and of Kees van Baaren at the Hague Conservatory before completing studies with Luciano Berio in Milan and Berlin.

This marks the second Koussevitzky commission for Karel Husa (b. 1921), whose *Sonata* for violin and piano was written for the Foundations in 1971. The distinguished Czech-born composer, conductor and teacher was educated in Prague and Paris, where he studied with Nadia Boulanger and Arthur Honegger. The new commission for a woodwind quintet is cosponsored by the Quintet of the Americas, a New York-based ensemble.

With the Foundations, the San Francisco Contemporary Music Players jointly commissions a new work from composer David Sheinfeld (b. 1906), a native of St. Louis. Mr. Sheinfeld trained at the American Conservatory in Chicago and later studied composition with Ottorino Respighi in Rome and conducting with Pierre Monteux. As violinist and violist, he played with the Pittsburgh and San Francisco symphony orchestras, the latter from 1945 until his retirement in 1971.

Composer Toru Takemitsu (b. 1930) is commissioned by the Foundations and the St. Paul Chamber Orchestra to write a new trombone concerto, which will receive its premiere during the 1994 meeting of the International Trombone Association Workshop at the University of Minnesota. Mr. Takemitsu was awarded a Koussevitzky commission in 1965 for *Dorian, the Horizon,* for strings.

Born in Tokyo, the composer helped organize the "Experimental Workshop" in 1951, seeking to combine traditional Japanese music with modernistic composition techniques of Western music.

Chinary Ung (b. 1942), a Cambodian-born American composer, received a commission from the Foundations and the Quintessence ensemble to create a new wind quintet. In 1964 Mr. Ung settled in the United States, where he studied clarinet at the Manhattan School of Music and completed his doctoral degree in composition at Columbia University.

His numerous honors include the Grawemeyer Award (for a work written for the Philadelphia Orchestra), first prize at the Kennedy Center Friedheim Awards and several foundation grants. *Mohori,* for mezzo-soprano and chamber ensemble, is the result of a 1973 commission from the Koussevitzky Foundations. The New Music Consort and the Music from China ensemble jointly sponsor with the Foundations a new work, combining traditional Chinese and Western instruments, by composer Zhou Long (b. 1952). A graduate of the Central Conservatory of Music in Beijing, Mr. Zhou served as composer-in-residence with the China National Broadcasting Symphony. He is currently a doctoral candidate at Columbia University, with commissions from the Hong Kong Chinese Orchestra, the China Central Ballet and the Berkshire Theater Festival, among others.

—*Kate Rivers*

CORRECTION

On page 231 of the June 14, 1993, issue, the NAACP should have been referred to as the National Association for the Advancement of Colored People.

News from the Center for the Book:
Library Hosts Foreign Publishers

In cooperation with the Book Promotion Branch of the U.S. Information Agency and with help from several LC offices, the Center for the Book is hosting one-day programs for three groups of foreign publishers visiting Washington.

The largest group, 18 publishers from the East European countries of Albania, Bulgaria, Czech Republic, Slovakia, Estonia, Hungary, Poland and Yugoslavia visited the Library on June 11 for the center's program, which was titled "The Book in American Culture."

In addition to an overview from John Y. Cole, the center's director, the publishers heard from Eric J. Schwartz, policy planning adviser in the Copyright Office; Nancy Davenport, associate director for special projects, Congressional Research Service; Dana Pratt, director of the Library's Publishing Office; Irene M. Steckler, special assistant to the Librarian (Russia/Commonwealth of Independent States projects); Michael Haltzel, chief of the European Division; Felix Lowe, director of the Smithsonian Institution Press; and Peter B. Kaufman, executive director of PUBWATCH.

The publishers also met with staff members of the European Division, toured the Jefferson Building, visited the Computer Catalog Center and saw a demonstration in the National Demonstration Laboratory for Interactive Technology. They then viewed the exhibition "Scrolls from the Dead Sea."

The visitors left Washington on June 12 for a seminar and series of internships arranged by the University of Nebraska Press in Lincoln prior to their participation in the June 26-29 annual meeting of the Association of American University Presses in Snowbird, Utah.

A second group of seven foreign publishers, two from Turkmenistan,

Dana Pratt met with European publishers visiting LC; Anne Boni (right), program specialist for the Center for the Book, spoke with USIA representatives Mike Stevens and Hilary Olsin-Windecker. *Photos by Jim Higgins*

three from China, one from Ukraine and one from Russia, visited the Library on July 7, enroute to the Denver Publishing Institute, July 12–Aug. 6. The final group of visitors, nine publishers from five countries, will visit the Library on July 13 on their way to the Professional Publishing Course at Stanford University, July 18–30.

☐ **Center to Host Book History Conference in 1994.** The Center for the Book will host the second annual conference of the Society for the History of Authorship, Reading and Publishing (SHARP) at the Library of Congress on July 14–16, 1994. Proposals for papers are invited from academics and nonacademics alike. Papers are welcome that deal with any aspect of the history of the book, including the history of authorship, copyright, literary agencies, publishing, censorship, book production and distribution, book selling, book reviewing, libraries, literacy, reading habits and reader response.

Conference proceedings will be in English, but papers devoted to any national literature are invited. Abstracts of proposed papers (two pages maximum) should be sent by Dec. 10, 1993, to John Y. Cole, director, Center for the Book, Library of Congress, Washington, DC 20540-8200, USA; or call (202) 707-5221. For information about SHARP, write Jonathan Rose, History Department, Drew University, Madison, NJ 07940 USA.

☐ **Standards in Adult Literacy.** On June 16 the Center for the Book and the National Center on Adult Literacy sponsored a literacy policy forum at the Library of Congress on the topic "Standards in Adult Literacy? Opening the Debate." More than 70 people attended the meeting, which brought researchers, practitioners and policymakers together for discussion. Carl Kaysen, skinner professor of Political Economics at MIT, was the program moderator.

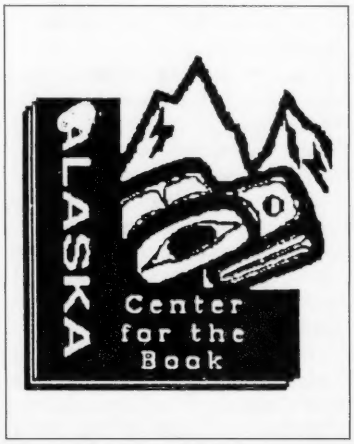
Brief presentations were made by Ronald Pugsley, acting director of the U.S. Department of Education's Division of Adult Education and Literacy; Jo Ann Weinberger, executive director, the Center for Literacy, Philadelphia; and Richard Venezky of the University of Delaware. Respondents were Jeanne Chall, professor emeritus, Harvard University; and Robert Shireman, chief education adviser to Sen. Paul Simon (D-Ill.).

For further information, write Daniel Wagner, director, National Center on Adult Literacy, University of Pennsylvania, Philadelphia, PA 19104-3111.

☐ **Alaska Center for the Book Marks Its Second Anniversary.** Center for the Book Program Officer Maurvene D. Williams was a featured speaker in Anchorage on May 23 at a joint celebration of the second anniversary of the Alaska Center for the Book and the 20th anniversary of the Alaska Humanities Forum. Wally "Famous" Amos, national spokesperson for Literacy Volunteers of America, was the keynote speaker. The programs of the Alaska Center for the Book focus on promoting Alaskan authors and literature, with a special emphasis on the oral and written traditions of Alaska's native population.

For further information, write Sandy Harper, Alaska Center for the Book, 413 D St., Anchorage, AK 99501.

☐ **"First Edition" Pilot Film Shown at ABA Convention.** On May 29–June 1, Center for the Book Director John Y. Cole represented the Library of Congress at the annual conference and trade convention of the American Booksellers Association (ABA) in Miami Beach, where the center shared an exhibit booth with Friends of Libraries USA



Maurvene Williams (far right) met with Alaska Center for the Book staff (from left): Kay Linton, Chrystal Jeter, Sandy Harper and Wally "Famous" Amos; Alaska Center for the Book logo. *Photo by Jim Higgins*

(FOLUSA). Dr. Cole is a member of the advisory board for "First Edition," a new magazine-style television program about books that is being developed for national public television. A 30-minute "First Edition" pilot film shown at the meeting features host Charlie Rose, reporters Shari Belafonte, Robert MacNeil and Liz Smith, authors Randy Shilts, Isabelle Allende and Mary Higgins Clark, and children's book illustrator Thatcher Hurd.

For information about "First Edition," call Terry Strauss at (510) 548-0854.

READ UP ON IT

The National Library of Canada's campaign logo to promote books and reading

☐ **"Read Up On It/Lisez Sur Le Suject."** On June 7, John Cole visited the National Library of Canada in Ottawa to discuss "Read Up On It/Lisez Sur Le Suject," the National Library of Canada's annual campaign to promote Canadian books and reading and other literary heritage projects. "Read Up On It/Lisez Sur Le Suject" is supported by media sponsors who produce and air public service announcements that promote reading. The announcements are supplemented by reading lists and information kits for elementary school children produced by the National Library.

For information write "Read Up On It," National Library of Canada, 395 Wellington St., Ottawa, Ontario, K1A 0N4, CANADA, or call (613) 996-7375.

PUBLICATIONS

The Library of Congress Federal Research Division has issued the latest two volumes in a series of country studies published under an agreement with the U.S. Department of the Army: *Philippines: A Country Study,* edited by Ronald E. Dolan, and *Somalia: A Country Study,* edited by Helen Chapin Metz.

Publication of the Somalia book has been eagerly awaited in many quarters. In fact, because of the high demand for advance copies of the book as a result of Operation Restore Hope, a softbound draft version was issued to interested United States government personnel in late 1992.

The series consists of more than 100 titles covering 143 sovereign states and 15 independencies. A typical book in the series, intended as an introduction to an individual country, contains five chapters describing and analyzing its history, society, economy, government and politics and national security. All books in the series are hardbound and contain maps, charts, photographs, tables, chapter bibliographies, a glossary and an index.

During the past several years over 1 million copies of the books in the series have been sold and more than 150,000 copies have been distributed to depository libraries throughout the United States.

A list of books in print in the series is available from the Library of Congress, Country Studies Program, Federal Research Division, Washington, D.C. 20540. To purchase the books, write to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Titles and stock numbers must be cited when ordering (Philippines-$23, 008-020-01295-5; Somalia-$20, 008-020-01296-3.) Include check or money order payable to the Superintendent of Documents.

Ticket Information On 'Scrolls' Exhibition

"Scrolls from the Dead Sea: The Ancient Library of Qumran and Modern Scholarship," opened April 29 in the Library's Madison Building.

This major exhibition will be open to the public 10 a.m. to 5 p.m. Monday through Saturday, and 1 p.m. to 5 p.m. on Sunday, through August 1.

Large crowds are expected. Advance tickets are available and required. A limited number of same-day tickets will be distributed free, one-half hour before the opening, at the Independence Avenue entrance to the Madison Building, which is at First and Independence Ave. SE.

The Library itself charges no fees for any of its exhibitions. However, advance tickets are available through TicketMaster. These can be obtained for a convenience charge of $2.50 per ticket at all Hecht's department stores in the Washington-Baltimore area.

Phone orders are also accepted. Call (202) 432-SEAT in the Washington area, (410) 481-SEAT in the Baltimore area. All other areas call toll free at (800) 551-SEAT. There is a service charge of $3.50 per ticket plus $1 per order.

The Independence Avenue entrance to the building is barrier-free and the exhibition is accessible for persons with disabilities.

There is an optional audio tour of the exhibition, for $2.50, and it may be reserved through TicketMaster when arranging for advance tickets. The audio tour may also be rented at the Library, if available.

A free coat check will be available; visitors should not enter with large personal belongings. No photographs will be allowed of the exhibition objects.

School groups should contact the Visitor Services Office at (202) 707-5458 to make arrangements. The office will train teachers to take their classes through the exhibition.

MEETINGS

The Council of National Library and Information Associations (CNLIA) held its semiannual meeting at the 60 East Club in New York on May 7. Founded in 1942, it observed its 50th anniversary last year by publishing a history of the organization prepared by Sandy Morton-Schwalb. The accomplishments of the council were outlined in our report published in the LC *Information Bulletin* Feb. 8, 1993, on page 63. One correction, however, has been called to our attention: The Universal Serials and Book Exchange (USBE) is still in operation.

A new project is the Networking Committee, which will cast a critical eye at Internet as it shapes the electronic environment. Care must be taken that intellectual property rights are not violated, as useful information is made available to an even larger public.

Jean Hofacket, director of library operations of the AIDS Information Network in Philadelphia, gave a brief history of her institution, which within the few years of its existence has become indispensable to many involved in AIDS/HIV, as sufferers and helpers. Standing outside government structures, it has continuing relations with libraries and health care providers and now has a budget of $600,000. The institution hopes to broaden its service in years to come as the AIDS crisis deepens.

The new chair is Madeline Taylor, representing the Medical Library Association. This writer attended as councilor for the Association of Jewish Libraries.

—*Theodore Wiener*

American Translators Association

James Herndon, foreign language librarian at the National Library Service for the Blind and Physically Handicapped, spoke before members of the National Capital Chapter of the American Translators Association on March 10.

He explained how English and other languages are written in braille and provided charts of braille alphabets, contractions, punctuation and composition signs for several languages, including French, German, Spanish, Greek, Russian, Hindi, Japanese and Chinese. Mr. Herndon also touched upon the history of braille and the life story of Louis Braille, the blind Frenchman who invented the braille alphabet. The continuing evolution of braille and the applications of computer technology in the production of braille books and magazines were also detailed. Other topics of Mr. Herndon's presentation included the efforts of the Library of Congress to build a collection of braille and talking books in various languages for the growing number of blind and physically handicapped persons in the United States whose first language is not English.

Cataloger Hilda Daniels Dies

Hilda Daniels, 51, a senior cataloger and 26-year LC veteran, died May 28 at her home. Funeral services were held June 3 in Greenville, N.C. A native of Winterville, N.C., she was born on May 9, 1942. She graduated from Robinson High School in Winterville and received her bachelor's degree in history and sociology from North Carolina Central University in Durham (1965) and a master's degree from Central Michigan University. She taught at Campbell County High School in Rustburg, Va., from 1965 to 1966.

Ms. Daniels joined the Library on Feb. 17, 1967, and advanced through the ranks to become a senior descriptive cataloger. She first worked as an arranger/filer for the National Union Catalog Publication Project. In October 1967 she transferred to the English Language Section of the Shared Cataloging Division as a filer-trainee. She remained in the Shared Cataloging Division. She served details to Cataloging in Publication in 1980 and 1985.

Ms. Daniels leaves two brothers, Mendoris Daniels of Washington, D.C., and James P. Daniels of Ayden, N.C., and several other relatives.

Former Serial Division Chief Dies

S. Branson Marley, a 27-year LC employee and chief of the former Serial Division from 1968 until his retirement in 1976, died May 12 at the University of North Carolina Hospital in Chapel Hill.

He joined LC in 1949 as a research analyst and 10 years later was promoted to assistant chief of the Defense Research Division, Reference Department. He was a consultant-in-research and a lecturer for the George Washington University Graduate School of Arts and Sciences from 1968 to 1990, when he returned to North Carolina.

A native of Henderson, N.C., Mr. Marley graduated from the University of North Carolina in 1937 with a major in history and minors in political science, French and geology; he also pursued graduate studies in history there.

He was project supervisor for the Historical Records Survey Project, Work Projects Administration in Raleigh, N.C., from 1948 to 1941. For the next two years, he was professor of history at the Oak Ridge Military Institute in Oak Ridge, N.C. From 1943 to 1947, he was head of the Accessioning Unit in the Historical Records Section of the War Production Board. In 1948 he liquidated the Office of Government Reports, successor to the Office of War Information, and became acting manager of the Veterans Administration Center in Philadelphia.

Current Exhibitions at the Library of Congress

☐ **"Scrolls from the Dead Sea: The Ancient Library of Qumran and Modern Scholarship"** runs through Aug. 1 (for ticket information, see page 289).

The Dead Sea Scrolls are considered to be the most important manuscript find of the 20th century. The exhibition features 12 fragmentary scrolls and accompanying archaeological artifacts excavated at Qumran, all borrowed from the Israel Antiquities Authority. The Library has augmented the exhibition with items from its special collections, including rare books, maps, prints and photographs.

The exhibit is made possible by a grant from Project Judaica Foundation of Washington, D.C., with additional assistance from Hilton International.

Hours are Monday-Saturday 10 a.m.-5 p.m. and Sunday 1-5 p.m.

☐ **"By Securing to Authors: Copyright, Commerce and Creativity in America."** The exhibition features a wide range of items continually copyrighted in America. The items are on display to the public along the fourth floor corridors, Madison Building, First and Independence Ave. SE, from 8:30 a.m. to 5 p.m., weekdays only.

☐ **"Landsat: Monitoring Earth's Environment."** The Library's Geography and Map Division has opened this select display along the corridor by the division's main entrance, B-Level, Madison Building, First and Independence Ave. SE. The exhibition contains 40 satellite images of Earth that commemorate the 20th anniversary of the American Landsat program. The computer generated images on display provide scientists with unique data for terrain analysis, crop assessment, mineral exploration, disaster assessment and relief habitat preservation, forestry management and archaeological investigations. In evidence are a number images of such specific areas as the northeast shore of the Caspian Sea and the Los Angeles metropolitan area. In addition the exhibition contains maps and views that trace the progression of man's early efforts to view Earth from above. The exhibition will be on view through Oct. 31, Monday through Friday 8:30 a.m.-9:30 p.m. and Saturday 8:30 a.m.-12:30 p.m.

☐ **"Language of the Land: Journeys into Literary America."** The Library will open the exhibition on July 29, in the Madison Foyer, first floor, Madison Building. The new exhibit examines a flourishing literary heritage through the nation's written history of prose and poetry laced with a strong sense of place. The exhibition will be on display through Jan. 17, 1994. Developed by the Library's Interpretive Programs Office "Language of the Land" is sponsored by a grant from the Lila Wallace-Reader's Digest Fund as part of the "Literary Heritage of the States," a three-year educational program coordinated by the Library's Center for the Book. Using the metaphor of a journey, the exhibition will tour the literary landscape of the U.S. through literary maps and words of American authors. Such renowned travelers as Mark Twain, Jack Kerouac, Walt Whitman and John Steinbeck are quoted linking the four regions of the U.S., each introduced or framed by images and quotes strongly evoking their respective regions. The journey will include the visual roving guides of the likes of William Faulkner, Sinclair Lewis, Zora Neale Hurston, Edna St. Vincent Millay and Robert Frost. Rare editions of these authors' works will also be on view.

Hours are Monday through Friday 8:30 a.m.-9:30 p.m., Saturday 8:30 a.m.-6 p.m. and Sunday 1-6 p.m.

NOTE: The C Street door of the Madison Building closes to the public after 5 p.m. weekdays.

Scene from Thoreau's Cove, Walden Pond, Concord, Mass. (ca. 1900). *From the "Language of the Land" exhibition.*

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